

## AELJ'S TWENTY-FIFTH ANNIVERSARY!

On February 28, 2007, the *Cardozo Arts & Entertainment Law Journal* proudly celebrated its twenty-fifth anniversary. A gala event was held at the Benjamin N. Cardozo School of Law. Keynote addresses were given by the Honorable Jukka Liedes, Chair of the Standing Committee on Copyright-WIPO, and Professor David Nimmer, author of *Nimmer on Copyright*. Below are excerpts from a few of the toasts given to the *Journal* that evening.

We'd like to thank all the *AELJ* authors, editors, staffers, and faculty advisors for their contributions and dedication to the *Journal*. It's been a memorable experience for us and we are proud to have been a part of the *AELJ* tradition. We look forward to returning to Cardozo for the *AELJ* fiftieth anniversary celebration.

—Stephen Scotch-Marmo & Alexis Weissberger

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Nancy Sparling Cleveland '81, Founder of *AELJ*

*It was the fall of 1980, and I was a lucky member of the Law Review, and I say lucky because at that time the school was still fairly young. And so it occurred to me, wouldn't it be a great idea to have a second journal that would give more students more opportunities and the school more visibility? We came up with the idea of an Arts & Entertainment Law Journal because nobody really had that space, to use a later decades jargon. And so we took a chance and floated the idea and no one said no. And the next thing you know, we had a faculty advisor, and before long we had a couple of people interested and we needed a place to go and we got an office.*

Professor Monroe E. Price, Dean Emeritus,  
Benjamin N. Cardozo School of Law

*I looked through the first ten volumes of the Arts & Entertainment Law Journal to prepare for this, just to get a sense of what it meant during my time as Dean. There was the parade of copyright greats of the last generation—great scholars like Ralph Brown, who was one of my teachers, and then the obituary essay in volume four for Melville Nimmer, who was my mentor at UCLA.*

*It was touching to me to have David Nimmer speak tonight, because his father was extraordinarily important to me as a friend, as a colleague, and in some ways as a co-author in the copyright field. But then, in the pages of AELJ arose the next generation of copyright scholars, marked in volume eight by essays by David Nimmer, Peter Jaszi, and Lionel Sobel. I remember a very moving panel in which young scholars talked about their mentors, and their fathers in the field. So this is the early years of AELJ in a nutshell, a proving ground for young scholars, honoring the classics, pursuing a series of interesting and novel issues, incubator for new directions at Cardozo.*

*I especially want to salute the founders, but more particularly in later years, Peter Yu. There's no one who so ambitiously, determinatively, doggedly, and thoroughly fought to define arts and entertainment at Cardozo during that time, and sustain a national network that would understand and appreciate it. During his three years as a student and then staying on as director of our programs, he infused AELJ and all he touched with unmatched energy and dedication.*

Mark Levinsohn '82, Editor-in-Chief Volume 1

*It's very rewarding to see after twenty-five years that what David Nimmer so politely referred to as a very slim publication—thank you, there was blood on those pages—has grown into something that is so highly regarded in academic circles and the judicial and legal community. For those who followed behind us and who expanded AELJ from one slim publication a year to three rather substantial publications a year, it is a tremendous tribute to the school, to the administration, and to the students who worked so hard over all these years to keep it going and to build it.*

Peter K. Yu '99, Editor, The Marketplace of Ideas:  
Twenty Years of *Cardozo Arts & Entertainment Law Journal*

*When we focus on the Journal, a lot of times we think about the articles we have published, but we haven't talked about the lecturers, the annual distinguished speakers, and a lot of the conferences we put together at Cardozo. And I think that is one of the things that AELJ has been doing very wonderfully. Since leaving Cardozo, a lot of people still come up to me and say—we met at the conference at Cardozo. I think a good way to start a conversation if you're going to a cocktail party or if you are going to an IP event and you have nothing to say, is just to go up to somebody and say "we met at a conference at Cardozo." It cannot go wrong.*

*Twenty-five years is quite a milestone, I think. As an alum, it's very special. When we came here, we were always told this is a very young law school, as if something great was going to happen here. And I think Cardozo is something that is really great that has happened. When you think about all those people who work in law firms, who are in academia and in policy circles, they are already very established and they always have some ties—they have done something with Cardozo, they have spoken here, they have been to some IP event. So let me salute the extended family that AELJ has created over twenty-five years, and wish them success in creating a bigger and bigger family for Cardozo.*

Lynne Beresford, Commissioner of Trademarks, USPTO

*AELJ, which is twenty-five years old, is pretty impressive. Twenty-five years is an amazing accomplishment but AELJ is a young girl and has a lot ahead of her. And so congratulations.*

Joseph Baranello '06, Editor-in-Chief 2005-2006

*I'm making this toast in particular to the second-year staffers who probably have never been toasted before in the history of this school, but really, it's because of their hard work and attention to details that the Journal gets published. A toast to all of you.*